

Look for the Child

(The Prayer of Simeon)
based on Luke 2:25-30

Words and music by
Don Sherwood

Baritone Solo and SAB Chorus with Piano

♩ = 70

Solo

Reader: And behold, there was a man in Jerusalem, whose name was Simeon; and the same man was just and devout, waiting for the consolation of Israel: and the Holy Ghost was upon him. *Luke 2:25*

Fa-ther in Heav-en, Look on me in mer-cy.
Fa-ther in Heav-en, Pa-tient-ly we've wait-ed
Fa-ther in Heav-en, Soon I will be sleep-ing

Piano

mf *mp*

sempre ∞

6

Solo

I have kept thy sta-tutes, I've o-beyed thy laws. Fa-ther I've come;
For the pro-mised One; For Mes-si-ah's reign. Lord, hear my prayer!
With the pro-phets past, In e-ter-nal peace. Is-rael's en-slaved!

Pno.

mf

9 (3rd verse)

Solo

Come in-to thy tem-ple for my time is draw-ing nigh. fore I die.
Tell me of His com-ing now be
Cap-tive to her e-vils. Lord, come

Pno.

1 2

Jump to Chorus

14

Solo

Reader: And it was revealed unto him by the Holy Ghost, that he should not see death, before he had seen the Lord's Christ. Luke 2:26

quck - ly and a - bide!

Jump to Chorus

Pno.

19

Chorus

Look for the Child! Light of ev-ry nation; Your re - deemer, your King. Ah - - - Look for the Child! Oh - - Lord of all cre-a-tion for you

f

Choir

Pno.

25

1

shall not sleep ere ye see the Lamb of God!

1

Choir

Pno.

31 2

Choir

God!

2

Reader: And he came by the Spirit into the temple: and when the parents brought in the child Jesus, to do for him after the custom of the law, Then took he him up in his arms, and blessed God, and said, Lord, now lettest thou thy servant depart in peace, according to thy word: For mine eyes have seen thy salvation, *Luke 2:27-30*

Pno.

mf

2

37

Choir

f

This is the Child! This is my Sal - va - tion;

Solo

This is the Child! This is my Sal - va - tion; The for -

Pno.

f

41

Choir

Oh - - - Ah - - - - This is the Child! Oh - - -

Solo

give-ness of my sins. This is the Child! Born of low-ly sta-tion. Now my

Pno.

45

Choir

soul can rest, For mine eyes have seen my God!

Solo

soul can rest, For mine eyes have seen my God! Now my soul can rest, For mine

Pno.

mf

50

Solo

eyes have seen my God!

Pno.

mp

rit.

The musical score consists of three staves. The top staff is for the Solo voice, written in bass clef with a key signature of three flats. It contains the lyrics "eyes have seen my God!". A fermata is placed over the word "my". The middle and bottom staves are for the Piano accompaniment (Pno.), written in treble and bass clefs respectively. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). The score concludes with a double bar line.