

Saints, Behold How Great Jehovah

SATB Choir + Organ

Lyrics by DOUGLAS W. STOTT (b. 1925)

Music by A. LAURENCE LYON (b. 1934)

Arranged by Don E Sherwood

With energy ♩ = 108



Organ

Pedal

f

8

Detailed description: This block contains the organ introduction. It features three staves: a grand staff for the organ (treble and bass clefs) and a separate staff for the pedal. The music is in 4/4 time with a key signature of one sharp (F#). The organ part begins with a dynamic marking of *f* and includes various rhythmic patterns such as eighth and sixteenth notes, and chords. The pedal part starts with a whole note chord on the first measure, marked with a '6' below it, and continues with a simple bass line.

All parts unison on melody 1st time



5

f Saints, be - hold how great Je - ho - vah Hath his bless - ings on you shed. Zi - on ev - 'ry -
Out of all past dis - pen - sa - tions, God is bring - ing in - to one Ev - 'ry truth by

Org.

5

8

Detailed description: This block contains the vocal and organ accompaniment for the first time through the lyrics. It features three staves: a vocal line (treble clef), an organ line (grand staff), and a pedal line (bass clef). The music is in 4/4 time with a key signature of one sharp (F#). The vocal line begins with a dynamic marking of *f* and includes the lyrics: "Saints, be - hold how great Je - ho - vah Hath his bless - ings on you shed. Zi - on ev - 'ry - Out of all past dis - pen - sa - tions, God is bring - ing in - to one Ev - 'ry truth by". The organ part includes a repeat sign at the beginning of the first measure and continues with chords and rhythmic accompaniment. The pedal part starts with a whole note chord on the first measure, marked with a '6' below it.

10

where is grow - ing As the gos - pel light is spread!
proph - ets spo - ken, For the last days

Org.

8

1

15

have be - gun.

Org.

8

2

//

20

Rise and lift up Zi - on's stan - dard; Tell our Fa - ther's chil - dren now: Heav - en's bless - ed King ap -

Rise and lift up Zi - on's stan - dard; Tell our Fa - ther's

Org. bells *mf*

8

25

King ap - proach - es; All men must be - fore him bow. *ff* Heav - en's bless - ed King ap - proach - es;

King ap - proach - es; *rit.*

chil - dren now: The King ap - proach - es; be - fore him bow. *Slower*

Org. end bells *f rit. ff*

8

30

All men must be - fore him bow.

Org.

8

Detailed description: The image shows a musical score for a hymn. It consists of three systems of staves. The first system has a vocal line (treble clef) and a bass line (bass clef). The vocal line contains the lyrics 'All men must be - fore him bow.' The second system is for the organ, with a treble clef staff and a bass clef staff. The third system is a single bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The organ part features a rhythmic accompaniment in the bass and chordal accompaniment in the treble.