

Cello

# O Come, O Come, Emmanuel

Unknown composer  
arr. Don E. Sherwood

Imploringly  $\text{♩} = 60$

3

*mp*

9

15

2

23

2

30

2

*f* *mf*

37

*mp*

44

*mp*

50

O Come, O Come, Emmanuel

56

*f* *mf*

Musical staff 1: Bass clef, key signature of one flat. Measures 56-61. Dynamics: *f*, *mf*.

62

*p*

Musical staff 2: Bass clef, key signature of one flat. Measures 62-67. Dynamics: *p*.

68

*rit.* *rit.*

Musical staff 3: Bass clef, key signature of one flat. Measures 68-73. Dynamics: *rit.*, *rit.*.